

Isis-Seshat Journal

Personal Post of the Fellowship of Isis

December 2009



Isis Yule Prayer

Yule Tide returns

Rosie Weaver

As the candle slowly burns

Sending out Blessings Bright

Guided by the might of Isis light.

Throughout the darkness she'll shine

Showering her glory Divine

To all of those who have learned

They're Her children - returned.

Giving back as we are blessed

Gifts to others who have less

Her joy then is spread

We see no-one goes unfed.

The light of Isis reaches out

Erasing negativity and doubt

That Her Will be done

Restoring balance where there were none.

Her warm invigorating light shines beyond the dark

Calling to all through a tiny spark

Come warm beside Her flames

Merge with Isis of 10'000 names.

Isis-Seshat Journal

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You may also send payment via Paypal to DeeAnkh@sbcglobal.net

Hello,

My name's Beth. I'm helping Deena get this issue out, but I'm really unfamiliar with this software, and this document. I am sorry for the delay in getting this issue to you. Hopefully the following issues will be on time.

I live in Chicago, and attend events at Lyceum of Alexandria. My life revolves around animals. The bigger the animal and the more obnoxious, the better I like them. I have just started a small landscaping company, DogWould Landscaping. Our website should be up by Valentines Day. I devote myself to building bridges between the human world and the natural one.

Letter From the Editor December 2009

Dear FOI Family and Friends,

Welcome to the new year, may it bring peace and healing to all.

Sopdet is the goddess of Sirius, the new year, Inundation, and...the 2010 Goddess Festival.

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Sopdet (Sothis) personified the star Sirius, the most important of the stars to the ancient Egyptians. Its heliacal rising accompanied the inundation and the start of the Egyptian New Year. As a goddess of the inundation, Sopdet was a goddess of fertility. She also was linked to the pharaoh and his journey in the afterlife.



Sopdet was represented as a woman with a star on top of her headdress, or as a seated cow with a plant between her horns

Granted, our official (mundane) new year happens in January, not August. Yet Sopdet is a fine goddess for any time that is regarded as the start of a new year. There will be a cosmic, metaphysical inundation of sorts when the sun moves into Aquarius, the Water Bearer.

The star Sirius raises our vibratory level. Its light brings healing. Breathe its light into yourself. This will raise the vibratory level of the world as well as of yourself.

May the healing light of the Star Sirius illuminate and inundate the coming year. May its peace wash over us, and may it breathe life into our dreams.

I want to share a gift that was given to me. My dear friend Therese sent me a prayer by Julian of Norwich, a 14th century mystic:

“All shall be well,

And all shall be well,

And all manner of things shall be well.”

May we all pray this prayer often, that it may raise our vibratory level and bring us comfort and healing. May the light of the star Sirius shine through us and within us in 2010. May our planet be healed in 2010.

Love and blessings,

Deena

"Christmas Lights"

A Poem by Denise Wong,

Yule 2009

Together my neighborhood

weaves a spell:

all is wonderfully well,

all is a delight,

all is a fairy tale,

all an enchanting sight.

Children stand mute

under that bright display.

Today is magic,

today is wonder,

today we cast darkness and worry

asunder.

O, Christmas lights:

almost as lovely

as the sparkle and color

that hang in the heavens

at close of day

and to decorate the nights.

Candle Magic

by Sarah Rooke, Archdruidess

Candle magic is a time honored tradition of casting spells and performing simple magic. Candles are freely available for a reasonable price in many outlets and retailers nowadays, however there are a few basic rules to follow regarding the colors:

Red	Passion
Orange	Assimilation
Yellow	Depression
Green	Prosperity
Pink	Love
Blue	Healing
Indigo	Psychism
Purple	Spirituality
Black	Banishing
White	Universal
Gold	Sun
Silver	Moon

First, you will need to select the candle for the spell you wish to do, i.e. for a love spell it would be pink, for money a green candle, for healing a blue one. It doesn't matter what size the candle it is, but what you do with it that counts.

If you have a pentagram or pentacle, it might be an idea to 'charge' it on that for a few hours. If not, then leave in sunlight or moonlight. Gather the ingredients you will need such as herbs and oils. These will be used to 'dress' the candle to further enhance the spell.

If you wish to cast a circle of protection first, then by all means do so. Then you need to select the spell that you wish to do, you might prefer to recite simple words than anything complex, i.e. for a healing spell, say something like 'Spirits of the ancestors, please accept this blue candle to heal Aunt Flo. I anoint it with lavender oil and rosemary herbs to help her pain'. Then light it and let it burn for awhile (you can improvise your words here!).

Note: You will need to anoint the candle from the base up on a waxing moon and anoint from the wick down on a waning moon, depending on what spell you are doing

You might also want to decorate your candles with runes or other sigils to further enhance the effect of the magic.

It is not necessary, in my opinion, to let candles burn down in their entirety. People with their busy lifestyles these days do not have the time. If you are concerned about this, then you can purchase birthday candles which work just as well. You might also want to try nightlights or small 10 cm candles.

Your spell complete, then thank the Ancestors. Blow or snuff the candles out (or pinch if you are brave!). Leave the candle on the altar. You may wish to repeat your spell on consecutive nights for the desired outcome.

Hope these meager notes help

Contemplations on the Manifesto of the Fellowship of Isis

Welcome to a new series of essays in Isis Seshat Journal. The essays are based on the Manifesto Lessons of the Lyceum of Alexandria. This series hopes to enable these thoughts to find their way into more people's hearts and minds, that they may understand and appreciate the foundations of the Fellowship of Isis on a deeper level.

This series plans to contemplate one line, phrase, or word of the Manifesto at a time, in order. The first word of the Manifesto is...manifesto.

What is a manifesto?

The word "manifesto" is defined as "a public declaration of intentions, motives, or views; a public statement of policy or opinion" (Webster's Third New World Dictionary.) It is an announcement or declaration to the world regarding a matter of great importance.

Wikipedia agrees with this definition, and adds that "manifestos relating to religious belief are rather referred to as *credo*. Manifestos may also be life stance-related" (<http://en.wikipedia.org/wiki/Manifesto>).

Examples of other manifestos include the *Communist Manifesto* by Marx and Engels; the proclamation written by Martin Luther; manifestos written by artists Marcel Duchamp and Max Ernst; and the *Declaration of Independence* by Thomas Jefferson. There are many, many other examples, which can be seen online at the website *Manifestos.net* (www.manifestos.net/titles).

It is interesting to look these over, in order to compare features they have in common with the *FOI Manifesto*. Many manifestos are political in nature, make bold statements, and define the purpose and ideology of a movement

Lady Olivia Robertson was divinely inspired by Isis to found the Fellowship of Isis. When composing a document to herald this major new step, she did not use the word "credo," which defines the beliefs of a specific religion.

The Fellowship is not a religion. It is a fellowship, in which many religions and spiritual paths and philosophies participate. Therefore, Lady Olivia used the word "manifesto," which described the manifestation of those things which are the Fellowship of Isis. Lady Olivia was initiating not only a spiritual organization, but a spiritual and social movement as well.

Let us embrace the Manifesto of the Fellowship of Isis. Let us internalize its words, and make them part of our being and consciousness, so that their meaning may manifest through us.

NEWS

Goddess Festival...

This year's Chicago Goddess Festival will take place in October, rather than September.

Mark your calendars for October 22nd, 23rd, and 24th. More details will follow. Visit the FOI Chicago website for updates at www.foichicago.org.

Sherry Burke...

Our Friend Sherry Burke (of Serenity Travel, who sets up Lady Olivia's itinerary each Autumn) is in need of immediate help and if you can contribute please send all donations to the following address:

Routing Number 065403626

Account Number 0092266215

Swift Code UPNBUS44

Account Name Sherry Burke and Noelle Burke

Regions Bank

900 westbank Expressway

Westwego LA 70094

(504) 838-45410

many thanks,

blessings,

Deena

Announcing the Isis Oasis Artist Residential Program Beginning in January, 2010

A six to twelve month residency at Isis Oasis for visionary and Divine Feminine artists of all disciplines to enjoy this blessed space and work on a project.



Living quarters and studio space available to artists by application for three to six months residency beginning January 1, 2010. This is a project of the Isis Oasis Sanctuary and Retreat Center in Geyserville, home to the Temple of Isis, 20 miles north of Santa Rosa. We are near public transportation, provide wi-fi, laundry, beautiful grounds, pool, sauna, spa, theater and art gallery, exotic animals and birds (therefore pets are not allowed). Room with private bath \$750/mo, shared bath \$650, with \$500 deposit. There is a community kitchen, dining area, and lovely large lounge with fireplace. Studio has perfect set up for stained glass artist, and enameling kilns. Call the Director, Loreon, at 707-857-4747 or 707-318-0666, Email: isis@isisoasis.org.

Isis Oasis Sanctuary
20889 Geyserville Ave
Geyserville, California 95441
www.isisoasis.org



ARTISTS RESIDENCE AVAILABLE AT RETREAT CENTER

Living quarters and studio space available to artists by application for six months residency beginning January 1, 2010. This is a project of the Isis Oasis Retreat Center in Geyserville, home to the Temple of Isis, 20 miles north of Santa Rosa. Near public transportation, free wi-fi, on-site laundry, beautiful grounds, pool, sauna, spa, theater and art gallery, exotic animals and birds (therefore pets are not allowed). Room with private bath \$750/mo, shared bath \$650, with \$500 deposit. There is a community kitchen, dining area, and large lounge with fireplace. Large studio space has perfect set up for stained glass artists, as well as enameling kilns. Call the Director, Loreon, at 707-318-0666, or email isis@isisoasis.org

****Iseum of the Divine Isis Within****

-- dedicated to Auset, Asar, Heqet, Knumn, Ptah, and the Seven Hathors
 Iseum founder: FOI Priestess of Isis Amy Rohn
 "Ari-em-Bentreshyt-em-Ankh"
 ("Keeper of the Living Harp of Joy")

*Many thanks to the spirit of Omm Seti who was lovingly chosen by Isis
 to accompany my journey with our Beautiful Mother Auset*

We are all divine. We all share in the story of Isis...we have all created; we have all nurtured;
 we have all been betrayed and venerated;
 we have all been blessed with hope and joy; we have all felt the pain of despair and sorrow.
 We have all felt powerful; we have all felt alone.

The Iseum of the Divine Isis Within seeks to awaken the Divine spark of Isis in those who are called by this Great and Powerful Goddess. The Iseum offers a course of study for those who feel in their hearts a deep desire to cultivate a personal relationship with Isis and to be ordained as Her beloved Priest or Priestess.

**

The course will include:

- Dedicating a Shrine to Isis
- Performing the Daily Morning Prayer to Isis
- Discovering how the stories of Isis resonate with us personally
- Meditations and Journeys with the neters of Egypt
- Experiencing the presence of Isis and knowing Her within
- Practicing pre-written rites and rituals
- Writing your own prayers and rituals to Isis
- Learning of the Egyptian Calendar
- Chanting Heka -- words of power
- Practicing divination
- Opening to channeling and becoming an Oracle of Isis
- Receiving a Kemetic name from Isis for your Ordination
- Preparing your robe, stole, crown, and gift for your Ordination
- Performing the Fellowship of Isis Rite of Ordination for Priest/ess

Dancing Off To Chicago

*Carole Linda Gonzalez, ArchD.
Grove Argentum, NYC*

was first introduced to the Fellowship of Isis ("FOI") through a group that didn't practice the FOI liturgy. Its leader also didn't tell his members much about FOI. It was a while before I learned that FOI was an international organization dedicated to promoting Goddess Spirituality and that it included members of many faiths, including modern day Pagans. This Iseum functioned as an Egyptian Lodge. I did learn more about FOI when a lovely young lady from Florida named Leigh Brown started to attend meetings. She had co-founded an Iseum that really worked with FOI liturgy. She was attending meetings with my group until all the members of her Florida Iseum resettled in New York City. That Iseum was dedicated to the Nine Muses and was filled with beautiful young aspiring actresses. When the Egyptian Lodge/Iseum dissolved, I moved on to the Muses. Through Leigh, her partner Priestess and the incredible talent and energy of the Iseum's members, I experienced the beauty of the Star Rite, Isis and Ngame, the Rite of Good Health and other wonderful FOI ritual dramas. I also able to become an ordained FOI Priestess when Lyceum status was granted to its founders.

As the lives of the Lyceum's members progressed and many that I had worked with best moved on, the magic of the group changed for me. Some moved out of the New York City. Some lost interest. Others married and priorities changed. When the Priestess who started all for me, danced off to Italy for a few years and did not return to New York City, I knew it was time for me to move on. When I did, I wanted to continue the practices I had learned from this artistic Iseum/Lyceum and co-founded "The Grove Argentum" with another member of my former Iseum.

Every time I return to the Goddess Festival in Chicago, I relive the magic of the Muses. FOI allows for meaningful creativity and many priests and priestesses write their own liturgy. Even we, in Grove Argentum, sometimes veer away from the traditional. But, it is never for long! We always return to the FOI liturgy for initiations and Seasonal Rites. As Druid Clan of Dana members, we journey through the Rites of Fortuna and other ritual cycles. We'll be starting a new cycle of dramas this coming February after our newest member undergoes the Rite of Dana.

The main ritual and theme at the 2009 Goddess Festival was "Throne of Destiny" from the Rites of Fortuna. It was the first FOI Festival to take place at Joan Forest Mage's new "Life Force Arts Center" What a treat! There amid beautiful art work, the dedication of the members of the Iseum of Eleusis brought the FOI liturgy to life for us all. It was amazing to participate in this event and to enjoy it all with our co-founder Olivia Robertson in attendance. By the end of it all, the air was buzzing with energy. You could feel it in your bones.

Many thanks to the artists whose inspirational and colorful work served as backdrop to the ritual presentation,. Thanks to Archpriestess Deena Butta, Raymond Butta, Joan Forest Mage and all the FOI members who made it come alive. Anyone who has not had the opportunity to work with FOI liturgy, as it was originally envisioned, can always come to the Goddess Festival in Chicago for the experience. If they are fortunate, they will enjoy it with Lady Olivia herself presiding.

Carole Linda Gonzalez, ArchD.

Grove Argentum, NYC

REPORT ON ISIS OASIS CONVOCATION

by Loreon Vigne

Hi Deena...here is a copy of the info on the Convocation and also on a trip some of the clergy took to Mt. Shasta to visit other ordained Priestesses and Priests.

The convocation of the Temple of Isis and the Fellowship of Isis began on Friday Oct. 11

All was in readiness. The folders with the green covers, decorated with a green jewel contained the schedule . We started with a wonderful dinner , and some of the inner circle and I sat with Lady Olivia at the round table . All others could have a table with Olivia after that , hopefully changing, allowing everyone to have a turn.

At the appointed time all assembled in the theatre for the dance of the Goddess Mut, and Leema, once again as she has done for many convocations, came forth as the actual Goddess herself, dressed in coppery wings with the appropriate headdress of upper and lower Egypt and the feathers of a vulture plus the proper diadem emerging from the front of the amazing headdress. She danced on stage after a lovely Afro-American girl who was to be ordained by her portrayed a vulture and danced around the audience who were seated in a circle. She had a way of looking into our eyes that was almost hypnotic..

Then Olivia began her journey, taking us on a wild ride into other dimensions , as only she can do. What a gift she has in that way, as it all is channeled directly from the Goddess. It is her own special connection to spirit that comes through and transformed the vibrations in the space we were sharing.

The final thing we did that evening was to pass cards bearing photos and descriptions of various animals from a deck of the artist, Susan Boulet. Each person read their card and identified with the animal in various magical ways. I got the spider and strangely it was that very evening a new tarantula was brought to me to add to the vivarium. It was a Mexican redleg that I had been wanting for some time.

On Saturday morning some of us assembled in the grand temple to be taught Qi Gong by Jan Seaforth, who had us flying like vultures.

After breakfast, Linda gave her presentation on the Goddess Mut and we learned more in depth of who she was and what her symbology represented. Then Leems gave a talk on how she created her new book and I spoke of the beginnings of Isis Oasis and told of how our vivarium womanfested in just about a day. Then we all went there to ogle the insects and the other small creatures that are in the room.

After lunch we all got to hear from deTraci Regula, author of *The Mysteries of Isis* who told us all about her dealings with condors, for she was very involved in their reintroduction as they were on the brink of extinction. We all adopted different creatures from material she gave us and I got the jagerundi which I had just recently read about myself.

Our keynote speaker was Marguerite Rigoglioso Ph.D, and she spoke of the possibility of women procreating without the aid of male sperm. This immaculate conception idea was explored and it was reported that the Goddess Mut , mother of Khonsu, the moon God was one of those deities that was birthed in that way along with others that were identified. We all enjoyed her talk and the wonderful sandals she wore.

Then a gathering occurred on the pavilion after lunch so all participants could learn of the symbology of eggs consistent with our theme of the vulture. We had emu eggs for some to paint and while they were doing this they learned about Egyptian signs and symbols to decorate the eggs with. A group of us who were in the play of the evening stayed in the theatre to rehearse. This went well and we felt ready to do our parts after dinner.

The play was quite good, with visuals of the four elements and Leema , dressed in her Mut costume commanding each element to come forth to complain about what the humans were doing to them. Two young dancers who were to be ordaines danced divinely around her throne and the costumes of the elements were very effective of portraying each element. Everyone did their part wonderfully and the evening ended with everyone being more informed about the problems the world possesses. Some said it was the best play ever.

After that Kiya with her sidekick Ka gave us an oracle that lifted our spirits before bedtime.

We had a silent breakfast to usher in the sacredness of the Gnostic Mass that Elizabeth Kelley does with her entourage of spiritual helpers. 13 vultures were seen flying overhead as we processed to the Grand Temple. The lines were long to receive the bread and wine that were offered and felt very special as each came for a blessing of the smiling priestesses. It brought tears to our eyes as it always does for whatever unknown reason. This was followed by a young man named Bradford that came to play his crystal bowls and chant for us, a perfect ending for the afternoon. We were astounded by the beauty of his performance and Willow, one of our priests, fell in love with him.

After that we all got into our ordination mode, changing costumes, talking about what it means to be a priestess, etc. At 3 P.M. Lady Olivia took the stage for her ordination ritual where she brought about 20 people into the fold of the Fellowship with wands, stole and crown. Bradford accompanied with crystal bowls and Hoda danced during an intermission the dance of the Goddess Isis. After our dinner feast we viewed a film called Dreamtime which all enjoyed.

Then on Monday morning we entered the Grand Temple for the adoration of the Goddess Mut and were profoundly astonished at the amazing altar Zarita had created. Her handout the names of Mut were beautiful and the entire ritual ended so perfectly the spectacularly wonderful convocation that was created on these three sacred days.

After the entire event was over we had a meeting of the Temple of Isis which brought up what had been done in the year and what was to be done in the future. I am mulling over several ideas...To carry on as before, to create a Women artists in residence program or to do neither and just rest...but can I afford it? Nothing much was resolved of this question and I knew I must seek the answer soon. I was waiting for guidance.

That evening we all had leftovers for dinner as Olivia, deTraci and Linda Iles stayed on. We were all floating down from the height of the convocation.

In the morning after breakfast we all went to the Salve where we got wonderful things as usual and then went back to the Oasis. Lady Olivia was packing. Mona Lisa came with the children and joined us for dinner at the Vietnamese restaurant and I asked Lady Olivia what to do. She choose not to be direct about the answer but said that in her castle no one stays but only just visits and she thought it could be alright if I did the artist retreats. She left in the morning with Mona Lisa who delivered her to the airport and my sister Caryl to the home of her daughter, Leslie. Mona Lisa is the president of the S.F. chapter of the National Organization of Women and our non-profit lawyer.

The next morning deTraci, Linda, and I left for our planned pilgrimage to Mt. Shasta. It had rained heavily the day before but this morning things were a bit lighter and no heavy rain was predicted. Warren and Zarita were going to come as well, but the next day. Our journey took us through clear lake with wonderful watery vistas along the winding road with just light rain from time to time.

We stopped at the Brown Bear Restaurant for lunch and were delighted at the whimsical bears that decorated the entire place...Good lunch...We drove on and as we observed the sky it was getting that unique purple gray color it gets after the rain and the sun was peeking out from time to time. I stated...It looks like we are going to get a rainbow...Then we all started singing, somewhere over the rainbow. Just then I looked to the left and there in the sky was a large and beautiful rainbow and I quickly told everyone to look to the left and we all were awed by the vision which took quite a long time to fade. We all were delighted with its magical presence and the synchronicity of our calling it forth.

Then we arrived via instruction from my GPS at the Dream Inn, where Tom had arranged for us to stay. It was a Victorian house with lots of Victoriana inside. Linda and deTraci shared a room and I got one of my own. We met Tom and Linda at the Inn and Ate at the Brown Bear Restaurant in Town where we dined on some light fare after our lunch in Willows. I had a Bear Claw with Huckleberry Ice Cream. Yum!

Thursday came and we rose rested to begin the day with a shopping spree...first a really good thrift store and then all around the town. The crystal shop was divine, with a multitude of rooms filled with quartz crystals of all dimensions including crystal bowls, some with color which I had never seen. We visited Linda in her book store after a sandwich in the little coffee shop where Tom told us to go. Then we went to the Shasta Resort where we heard a rather obnoxious lecture by a Dr. Yuen from which we obtained nothing of importance. After that we had a delightful Italian dinner at Strings with a shared desert they called Chocolate Lasagna. We were most gratified by this meal.

Friday came and Warren and Zarita now showed up as well as Aya and we all went over to visit Zenon who had invited us to his church where he works on his amazing stained glass. He showed us all around very graciously and told us to visit castle lake, which he said looked like Avalon and it did indeed. We were delighted with this landscape, clear water, with a rock looking something like a castle looming behind it and twisting roots of trees looking like goddesses or vultures which we photographed. More Brown Bear for lunch before going to the home where Aya now lives. Aya was an acquaintance of mine in the 50's who I remembered from meeting her in Venice Cal. Then a mutual friend told me I should contact her as she was now in Northern California and she was also into the Goddess. I was amazed that she and I, both 77, now

had ended our lives going in this route, She had written a book called *The Way of the Warrior Priestess and I The Goddess Bade Me Do It*. When we met I convinced her she needed to be ordained in the Temple of Isis and the Fellowship of Isis and to come to convocation. That was a number of years ago. Since that time she visited a friend in Mt. Shasta and found a house for sale that she, on a whim, decided to buy with money she inherited from an aunt who died. Little did she know that the house was once owned by a priestess in our Temple called Barbara Westlake and had been empty for a year since no one bought it after this death occurred. She did not know Barbara and we thought it was a very unusual coincidence that this should occur. We came on this trip to bless the house which is now belonging to Aya. It was a big transition for the house as Barbara had it very austere, doing yoga classes in the living room. Now it was filled with artwork, statuary, books and teddy bears galore. We invoked Barbara and spoke to her as though she was there and assured her that the house was now occupied by another Priestess who promises to start a Temple in this space. We all sat in the space set aside as a Temple and drew cards that happened to be also Susan Boulet cards, but these were Goddess Cards. They all were apropos to the house blessing and then we went around the rooms with sistums and tambourines to clear the energies of the house and give it new life. Then we went to Dunsmuir where we met with Starsheen, once known as Lyn McCabe and now Michael as she is in the process of changing her sex. She showed us her Temple in the rear of her small home and we took photos, she seemed jolly enough but then at dinner at a Thai restaurant we went to she faded immediately, claiming she had a migraine and we took her home. Zenon joined us as did Tom and Linda and we sat at a long table. The food was expensive and not good, all dishes tasting the same. We ended the evening at Aya's house and she was to serve us pumpkin pie and ice cream. Opening the pie container was hilarious, as it was discovered that it was a frozen pie and had to be baked for an hour. It was all runny as it had not been frozen and we poured the goop into the crust and baked it. Meanwhile we had the ice cream and tea with some Fig Newton's I had brought. DeTraici arranged the plate to look like Stonehedge. Zenon seemed to enjoy all of this merriment immensely but none of us wanted to wait for the pie so we all went away before it could cool sufficiently.

Saturday came and Warren, Zarita, DeTraci, Linda, Tom and his wife Linda all went for a drive up the Mtn. We stopped along the way to talk to Aida who had the Gatehouse Inn where I had wanted to stay initially. We did meet and talk to Aida about a number of esoteric things and also about my changing the status of Isis Oasis. She said that more permanent people could be a nightmare and went on to describe how she could not rid herself of a current tenant. She showed us around and it would indeed be a fun place for 7 people to get together. There was a major sweat lodge in the back of the property which is what the lodge is known for. She had a lot of pots of flowers tucked away getting ready for the onslaught of the cold weather and the snow. She apologized for them not being out. She told me she would never leave this place and considered it her life's work as I do mine. Then we drove on as far as we could go up the mountain. We stopped at Bunny Flat where snow had already lined the road and tried to build a snow woman but the snow was too cold without mittens. Going back we once again lunched at the Bear, now without Tom and Linda, for they were going home to prepare dinner for us. We went to explore the park where there is water from a waterfall and a babbling brook and I filled my water bottle with this sacred elixir...then to the peace garden. Here, just some private citizens had created a wonderful place where anyone was welcome. There was a Labyrinth made with earth mounds you could reach from a path lined with stones. There was a sitting place with a statue of Kuan Yin where we took pictures, and wandering further there was a peace pole with an area where there were a bunch of ribbons flying with sayings for peace. Beside this was a box holding ribbons and pens to write our sentiments with. All of us created our own peace ribbon to hang with the colorful array of those swaying to the gentle evening breeze.

Soon it was time to visit Linda and Tom. Linda had made three delicious soups, salad and a chocolate birthday cake as it was Tom's birthday in a few days and this was a party for him. They live in a condominium with a great view of the mountain. Tom is to be 85 and Linda is 58 and it is sort of strange but she really loves him even though he is a bent over old man to her quite attractive persona. They both are ordained and attend convocations yearly. Their place was small but pleasant and we were amazed that she told us she had to drive 80 miles to Redding in order to go to Trader Joes where she obtained the chocolate covered almonds that they served us.

After this we went to Zenon's place where he had arranged for us to see the movie of Olivia sent by the Englishman who is producing it in Ireland at the Castle. The movie was most enjoyable and we ended the evening by eating the pumpkin pie set on a round table in which the sword Zenon was given lay, along with the humorous pie. Zenon fancies himself to be Merlin and is quite convincing. All of us enjoyed him and I think it is good that Aya has found a new friend. He wants to go to Ireland soon for a trip and will meet up with Lady Olivia there and also wants to meet Aya's friend, the famous singer Donovan who lives in a Castle not far from Olivia. He is very happy to envision these trips to these castles happening soon and you can just visualize him there as he is certainly castle material. We all joined hands at the table and wished good things for everyone.

We left early Sunday so I could visit my friends Roberta of the Kirshner Wildlife Foundations who harbors Lions and Tiger and even Tillons at her place along with lots of other creatures. Barbara, an ordained Bast priestesses, met us there too and we all went to lunch and shared stories until we headed home, happy that we escaped the rain and saw only fabulous scenery along the way...Dinner back in Healdsburg at Happy Times..end

The Shield of Isis:

by MeritAset Una Nefer, Priestess

The Shield of Isis is a simple, fast invocation to call upon the protection of Isis. It is very specific in its use, and very potent in its results. Here's how to use it:

When confronted with a fearful situation, say to yourself

"I need the Shield of Isis".

A fearful situation can be anything that causes you legitimate anxiety at that moment; this is NOT a general protection rite. It is intended for emergencies or situations that seem potentially dangerous. It is also acceptable to use it in situations where you feel as if your environment is out of control, or that the energy or "vibe" is just not good.

After you have said the words "I need the Shield of Isis", if the shield is truly necessary, you will feel that it has "clicked in". From that moment on, be very alert to your inner voice. You may receive a clear instruction, such as "Before entering the intersection, look both ways" or something equally mundane. Listen and ACT on the information you are given. When the dangerous situation or fearful feeling has passed, say "Thank you." out loud.

This seems simple, but it is very, very powerful.

An Experience with the Spirit of Omm Sety and Isis

by Amy Rohn

I would love to share with you a recent experience I had with the beautiful and loving spirit of Omm Sety. While working to complete my work toward becoming an ordained Priestess of Isis, I undoubtedly experienced her presence, alongside Isis, guiding me to my new name before my ordination.

One of the workings I was to do toward Priestesshood was to perform the "Ritual of Isis and Re" from Isadora Forrest's book "Isis Magic". This ritual is designed to connect you to your Divine name with the assistance of Isis and Re. There are 10 days of preparation with instructions for each day's "work", which I did with much devotion. During the days leading up to performing the ritual, I was also researching Kemetite names and was drawn to the name Bentreshyt, which means "Harp of Joy". Since I play the harp, I thought it would be a wonderful way to dedicate my harp music to Isis, through my harp as well as my name. It felt like there needed to be more to it, so I decided to wait for more guidance.

After completing just the first five days in preparation for the ritual, however, I felt a strong and definite nudge by Isis to go ahead and complete the ritual. Really wanting to complete the ritual as suggested in the book, I asked for confirmation. She simply said, "You are ready. It is time."

I read through and enacted the scenes of the ritual, feeling and seeing Re and Isis before me, immersing myself in the words and opening my heart. Once I had completed the ritual, I felt a tingling sensation surrounding my body and decided to finish by chanting Om. The sounds vibrated within my cells and soon the chant became "Omm Sety". I did not know at the time what that was... a person or a god or a magical formula...but followed my inner guidance and kept chanting. The energy was very strong and I let the magic settle for a few days, feeling excited in my cocoon and knowing that it was important.

I reflected on this experience many times and after a few days and decided to research "Omm Sety". I was amazed when I discovered the story of the woman named Omm Sety and that she believed she had been a young girl named Bentreshyt who served in the Temple of Isis in ancient Egypt! I took this as a sign from the Goddess that it was the name I was being given as her Priestess. I had my friend Normandi Ellis translate "Keeper of the Living Harp of Joy" into Kemetite for me and I was ordained as Ari-em-Bentreshyt-em Ankh during my Ordination Ceremony. During the ceremony, I dedicated my harp, whom I named Guinevere, to the Goddess to be used to bring joy to those who would listen to her music. Since then, I have had many opportunities open up to play for hospice patients of a local hospice group. I see the possibilities growing, as well!

My heart wishes to express outwardly the immense gratitude I feel for the guidance and presence of both Isis and her devoted priestess Omm Sety. May all beings be inspired by their light!

Report on Lady Olivia's visit to the land of regeneration, Phoenix.

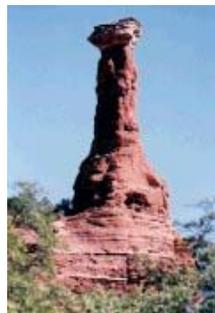
by Rev. Stephanie K. Campbell, 2009

Her visit started with a vanishing act ... her flight was non-existent and she was no where to be found. She was lost in time and space, somewhere. Finally, by the grace of the Goddess, she was set afoot from that giant silver bird, onto the earth. There she was in her full spender, bursting with energy. The Magick had begun. After a good night sleep, there was a visit to The Salon, honored by Hathor for a ritual in beauty. Two hours later, more Magick.

Somehow we managed to find the Goddess in everything. We created a ritual in those places. First, in Squaw Peak Park, The locals have since changed the name to Piestewa Peak Parkway in honor of the first Native American female killed in Iraq. It was changed due to the derogatory term of "squaw". After we created a medicine wheel, we called upon the Goddess' in all the directions to honor them and ask for guidance. This park is also on the top ten list of extra terrestrial sightings. It is shaped as... you guessed it, a womb.

Sedona was the next stop... named after he Goddess, Sedna. On our journey we came upon a map keeper. He of course, gave us a map. Looking it over while we dined on fabulous Thai food, we noticed a vortex we had never seen before. There within a mile of the restaurant was "Kachina Woman" Vortex.

"She is the Goddess of the supernatural and medicine powers and is down white feather. The medicine men or anyone believing may see her receive instructions comfort and encouragement." We lay at her feet and again creating the medicine wheel. Lady Olivia seemed as though she angels. Splayed on the ground, soaking up the energy! How wonderful



beautiful and as pure as a in a vision or dream and asked her for guidance, were making snow to share that experience.

Our gathering was Many who came had not met or even heard about Lady Olivia. I am her. Her journey was out of this world. We shared stories about the light to many as almost everyone there was a teacher. She brought understanding of the energy these precious little beings are here to anchor. How we can learn from them and not to resort to mundane channels to curb their behavior. Lady Olivia spoke of the "Golden Eagle" and how his message was of hope for the new world. In his words, "I don't know what you all are afraid of, it's MAGNIFICENT!" This came as a relief as 2012 is fast approaching! We now have faith and hope for a bright and beautiful future.

just as magnificent. sure they will never forget Indigo children. This gave

Towards the end of her visit, we still had business to attend to. The Iseum of the Golden Eagle was founded. It was a beautiful ceremony. The mission of this Iseum is to be of service to anyone in need, on a personal level or a grand spectrum. We are to be Peacekeepers and way showers. It is our sacred oath to anchor the feminine and balance the masculine, to walk the Path of Beauty and speak the Words of Truth.

Blessings to Lady Olivia, Vessel of the Goddess.

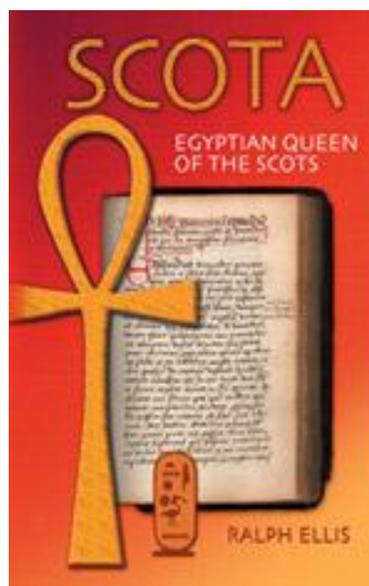
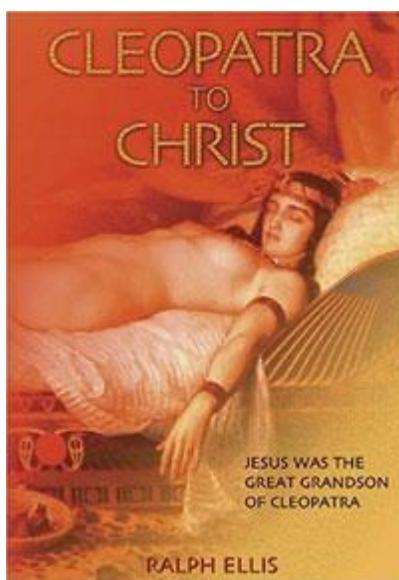
Thank-you for lighting our way!

FROM EGYPT to SCOTLAND

QUEEN SCOTA

Review by Lady Skydancer

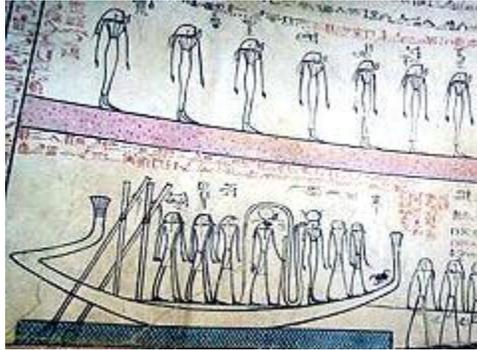
According to a writer named Bower, the Scottish people were not an amalgamation of Picts, Scots and other European people but Egyptians who could trace their lineage back to a Pharaoh daughter and her husband, a Pharaoh named Aye. This story is also included in 'The declaration of Arbroath' which was written in 1320 by the Barons and other Noblemen of Scotland. The declaration was a letter addressed to the Pope to intervene on their behalf during the Wars of Independence. The text refers to the "Ancients who journeyed from Greater Scythia and The Pillars of Hercules...to their home in the West where they still are today."



In recent books written by Ralph D. Ellis called 'Cleopatra to Christ' and 'Scota', he claims that Jesus Christ was the Great Grandson of Cleopatra. Of course this statement must have caused a great deal of debate in Christian circles and among the various Christian Clergy.

According to the two Authors mentioned, the story goes as follows:

Scota's real name was Ankhesenamun, daughter of Akhenaton and Nefertiti & wife of Tutankhamen. She married a Greek King named Gaythelos. According to tradition was expelled from Egypt during a time of religious uprising and sailed west towards Spain. The family settled there before later sailing for Ireland. They made this trip in order to avenge the death of one of Scota's sons. He had gone over to Ireland to explore the country and had been brutally killed by its inhabitants. She set out with her other 6 sons in 1300BC with a fleet of 30ships.



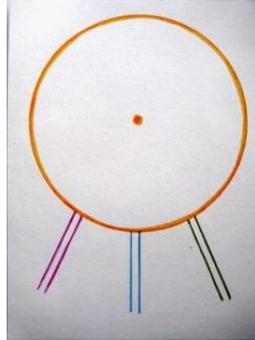
As they sailed westward Erannan, one of her sons climbed the mast in order to view Ireland, but fell and was drowned. Another of her sons was rowing so hard that his oar broke and he fell back inside the boat and died. They sailed on and arrived 3 days later in Kenmare Bay in County Kerry and fought their way to enemy territory in Tara which later was the place where the Kings of Ireland were crowned. There were many losses among both armies as Scotia's army made their way through the foothills of Slieve Mish Mountains, and it was there that Queen Scotia died. Her forces went onto victory and Thomas O'Sullivan wrote about her in his 1931 'Romantic Hidden Kerry'. "Though she failed to stay the career of the foe, she died and gave her name to the land, for our island was Scotia long before it was known as Hibernia"...



The same group of people then traveled onto the west coast of northern England to a land where they battled the Picts to become the Scots people who united the country. A number of gold torques – necklaces worn by Pharaohs have been found in both Ireland and Scotland, along with mummified heads which show the Egyptian influence of embalming. Before Columba founded the Isle of Iona, off the Coast of Mull, Western Scotland, it was a Pagan isle known as IO or ISIS. 'Mother of the Sacred Isle', Isis is the Matriarch of all the Egyptian Goddesses and is also known as 'Goddess of One Thousand Names'. There are probably many other areas of Scotland with names influenced by our Egyptian ancestors. The Egyptian influence is mostly seen in the symbols and practices of Freemasonry, founded in the West of Scotland.

THE FELLOWSHIP OF ISIS

Honors The Holy Triad of Deity



LOVE

ISIS

The Priesthood

Divine Communion
Goodness
Compassion for All

BEAUTY

DANA

Druidry

Spiritual Vision
Creativity
Sacred Arts
&
Science

TRUTH

TARA

The Protectors

Integrity
Moral Courage
Active Service
for
The Earth

MESSAGE from The Rt. Rev. OLIVIA ROBERTSON, Co. Founder of FOI

What we in the Fellowship of Isis believe in, is the ethical reality of the Goddess Faith. We have a Triad of centres which embody the 3 primal Ethics listed in the Manifesto - Love, Beauty and Truth. These are shown forth through the Priesthood, The Druid Clan of Dana, and the Order of Tara. Every member receives inspiration from the Goddess. So how Love, Beauty and Truth are expressed through the Fellowship of Isis depends on Divine Communion expressed in the lives of individuals. I have drawn up my list - which varies with my flow of inspiration! Each of our members may produce their own list.

We welcome the global expansion via the Web, but we always need to remember our basic ideals!

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Carole Linda Gonzalez has been a member of the FOI since the late 1980's and is a founder of "Grove Argentum", a member of the Druid Clan of Dana, a member society of the FOI. She is a long time member of the NYC Pagan Community. She has served as a writer for "Our Pagan Times" the newsletter of New Moon New York, NYC's oldest Pagan networking group. Her work about the NY community has been featured in NYC's Village Voice and is currently online at <http://www.villagevoice.com/news/9904,gonzalez,3679,1.html>

Grove Argentum

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Loreon Vigne is founder of the Temple of Isis Lyceum and Isis Oasis in Geyserville, California, where spiritually oriented programs, including , including weekly Sunday Goddess Salons, take place throughout the year.

Wong, Deniae

Denise has been a member of the Fellowship of Isis for about 17 years, and is a Priestess of Bright and the founder of the Iseum of the Green Fire. She is also an Adept in the Spiral of the Adepti. She earned a bachelor's degree in literature and a master's degree in English, and taught part-time on the college level in the panhandle of Florida for ten years. She lives with four fur-children and a friend/house-mate who is a priest within the Fellowship of Isis.

Embrace your highest potential and rejuvenate your inner spirit!

<http://www.Awaken2Light.webs.com>

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The Fellowship of Isis



Aset t fem. det. shm s w "go, walk" det. plural sign
Aset Shemsu – The Retinue of Aset

Manifesto

Growing numbers of people are rediscovering their love for the Goddess. At first, this love may seem to be no more than an inner feeling. But soon it develops; it becomes a longing to help the Goddess actively in the manifestation of Her divine plan. Thus, one hears such enquiries as, "How can I get initiated into the Mysteries of the Goddess? How can I experience a closer communion with her? Where are her nearest temples and devotees? How can I join the priesthood of the Goddess?", and many other such questions.

The Fellowship of Isis has been founded to answer these needs. Membership provides means of promoting a closer communion between the Goddess and each member, both singly and as part of a larger group. There are hundreds of Iseums and thousands of members all over the world, since the Fellowship was founded in 1976 by Lawrence, Pamela and Olivia Durdin-Robertson. Love, Beauty and Truth are expressed through a multi-religious, multi-cultural, multi-racial Fellowship. The good in all faiths is honoured. The Fellowship of Isis has no particular affiliations.

The Fellowship is organized on a democratic basis. All members have equal privileges within it, whether as a single member or part of an Iseum or Lyceum. This manifesto applies also to the daughter societies: the College of Isis, the Spiral of the Adepti, the Spiral of Alchemy, the Noble Order of Tara and the Druid Clan of Dana.

The Fellowship respects the freedom of conscience of each member. There are no vows required or commitments to secrecy. All Fellowship activities are optional and members are free to resign without question. Membership is free.

The Fellowship reverences all manifestations of Life. The God also is venerated. The Rites exclude any form of sacrifice, whether actual or symbolic. Nature is revered and conserved. The work of the Noble Order of Tara is for conservation of Nature.

The Fellowship accepts religious toleration, and is not exclusivist. Members are free to maintain other religious allegiances. Membership is open to all of every religion, tradition and race. Children, listed as "Children of Isis", are welcomed, subject to parental consent. The "Animal Family of Isis" accepts members' animal and bird friends through centres.

The Fellowship believes in the promotion of Love, Beauty and Abundance. No encouragement is given to asceticism. The Fellowship seeks to develop friendliness, psychic gifts, happiness, and compassion for all life. The Druid Clan of Dana develops Nature's psychic gifts.

The College of Isis has been revived after its suppression 1,500 years ago. Like Aset Shemsu, The F.O.I. itself, it has always been alive in the Inner Planes. It is from these Inner Planes that its return has been inspired. Magi degrees may be conferred through Lyceums of the College. Correspondence courses are offered. There are no vows nor secrecy.

Iseums are the very Hearths of the Goddess, or Goddess and God to Whom they are dedicated. These are listed, along with Lyceums, Groves and Pories in the F.O.I. Homepage Directory. All these centers and Isiam News are for F.O.I. members only. For full information: <http://www.fellowshipofisis.com>

The Archpriesthood Union is over-all Custodian for the Fellowship of Isis. The Fellowship of Isis Priesthood is derived from a hereditary line of the Robertson from Ancient Egypt. Priestesses, priests, every member, have equal honor. Priestesses and Priests work with the Goddess - or Goddess and God - of their own Faith. Every human, animal, bird, tree is an eternal offspring of the Mother Goddess's Divine Family of Life.